

# DE VERVERS GRAFT

geen concordantie

Hollantsche Schouburgh nr. 361 (ca. 1720)

C-partij

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of two systems of music, each with two staves. The first system is marked with a circled 'A' and contains measures 1 through 8. The second system is marked with a circled 'B' and contains measures 9 through 16. Chord annotations are placed above the notes, and measure numbers are placed below the notes. The score ends with a double bar line and repeat dots.

System 1 (Measures 1-8):  
Measure 1: Dm  
Measure 2: A  
Measure 3: Dm  
Measure 4: Dm  
Measure 5: A  
Measure 6: Dm  
Measure 7: A  
Measure 8: Dm

System 2 (Measures 9-16):  
Measure 9: Gm  
Measure 10: Dm  
Measure 11: C  
Measure 12: Dm  
Measure 13: A  
Measure 14: Gm  
Measure 15: Dm  
Measure 16: C, B $\flat$ , A, Dm, A, Dm