

Hier Achter In De Ridderstraat

basis + 3 variaties

Coll. Bakker nr. 238/ 227 (1792)

arr. CvS

$\text{♩} = 140$

F F C B \flat F

5 B \flat B \flat /Gm F C

9 B \flat B \flat F C F

2-var.

13 F F C B \flat F

17 B \flat B \flat /Gm F C

21 B \flat B \flat F C F

3-mineur

25 Dm Dm A Gm Dm

29 Gm Gm Dm A

33 Gm Gm Dm A Dm

4

37 F F C B \flat F

41 B \flat B \flat /Gm F C

45 B \flat B \flat $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 80$
F C F

Detailed description of the musical score: The score is written for a single melodic line in 6/8 time. It begins with a tempo marking of quarter note = 140. The key signature has one flat (B-flat). The first system (measures 1-8) has chords F, F, C, B-flat, F. The second system (measures 5-8) has chords B-flat, B-flat/Gm, F, C. The third system (measures 9-12) has chords B-flat, B-flat, F, C, F. The first variation (measures 13-16) has chords F, F, C, B-flat, F. The second variation (measures 17-20) has chords B-flat, B-flat/Gm, F, C. The third variation (measures 21-24) has chords B-flat, B-flat, F, C, F. The '3-mineur' section (measures 25-36) uses D minor chords and includes a trill. The fourth variation (measures 37-40) has chords F, F, C, B-flat, F. The fifth variation (measures 41-44) has chords B-flat, B-flat/Gm, F, C. The final system (measures 45-48) has chords B-flat, B-flat, F, C, F, with tempo markings of quarter note = 120, quarter note = 100, and quarter note = 80.