

The Magpie

a.k.a. The Maid by H.R. Bishop

arr. CvS

Rev. Robert Harrison ms / RH.111 (ca.1810)

The musical score is written for guitar in D major (two sharps) and 2/4 time. The tempo is marked as quarter note = 120. The piece is divided into two main sections, A and B.

Section A: Measures 1-4. Chords: A (boxed), D, D, G, D7. Measure 1 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes.

Section B: Measures 5-14. Chords: D, D, G, 1. D, 2. D, D, 3, G, D, 3, G, D, 3, Em, A, D, 3, G, D, 3, G, D, A, 1. D, 2. D. Measures 5, 7, 9, 11, 13, and 14 contain triplets of eighth notes. Measures 13 and 14 are marked with first and second endings.