

# De Harpspeelster

Ginds is mijn moeders woning

arr. Cor van Sliedregt, 2024

bron: Kwast nr. 18 (ca. 1900)

intro

Introductory piano accompaniment in D major, 3/4 time. It consists of four measures. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

5 D D(A) A A7 D

Section A, measures 5-8. The right hand melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The left hand accompaniment is a steady eighth-note pattern: D3-E3-F#3-G3-A3-B3-C#4-D4.

9 D A(G) G D A7 D

Section A, measures 9-12. The right hand melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half). The left hand accompaniment is a steady eighth-note pattern: D3-E3-F#3-G3-A3-B3-C#4-D4.

A-var

13 D D(A) A A7 D

Section A-var, measures 13-16. The right hand melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The left hand accompaniment is a steady eighth-note pattern: D3-E3-F#3-G3-A3-B3-C#4-D4.

17 D A(G) G D A7 D

Section A-var, measures 17-20. The right hand melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half). The left hand accompaniment is a steady eighth-note pattern: D3-E3-F#3-G3-A3-B3-C#4-D4.

**A-var2**

21      D                      D(A) A                      A7                      D

25      D                      A(G) G                      D                      A7                      D

**mineur**

29      Dm                      D(A) A                      A7                      Dm                      Dm

34      A(G)      Gm                      Dm                      A7                      Dm